

GRANADA

Spanish Words and Music by AGUSTÍN LARA
English Words by DOROTHY DODD

Vigorously (♩ = 95)

Am G F

mf

4 E7b9 Am

Gra - na - da, tie - rra so - ña - da por mi
Gra - na - da, I'm fall - ing un - der your spell,

8 mi can - tar - se vuel - ve gi - ta - no cuan - do es pa - ra ti
and if you could speak what a fas - ci - nat - ing tale you would tell:

12 E F E

mi can - tar he - cho de fan - ta - si - a mi can -
Of an age the world has long for - got - ten, of an

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F E7b9

tar — flor de me — lan-co-lí — a que yo te ven-go a dar. —
age — that weaves a si-lent mag — ic in Gra — na-da to — day.

Beguine tempo (♩ = 110)

Dm7 G7 C C6 Cmaj7

20

— Gra - dawn in the sky greets the day with a
The na - da ma - no - la can - ta - da en
na - da tie - rra_en - san - gren - ta - da en
day is done and the sun starts to

C Ebdim7 G7

24

sigh for Gra - na - da.
co - plas pre - cio - sas.
tar - des de to - ros.
set in Gra - na - da.

27

For she can re -
No ten - go_o tra -
Mu - jer que con -
I en - vy the

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole note, followed by a half note, and then a quarter note. The lyrics are written below the staff. The piano accompaniment is written on two staves (treble and bass clefs) and begins with a triplet of eighth notes, followed by a half note, and then a quarter note. The piano part features a mix of chords and single notes.

4 Dm7/G

G7

Dm7

G9

30

mem - ber the splen - dor that once was Gra -
co - sa que dar - te que un ra - mo de - jos
ser va - el em - bru - jo de los o - jos
blush of the snow - clad Si - er - ra Ne

33

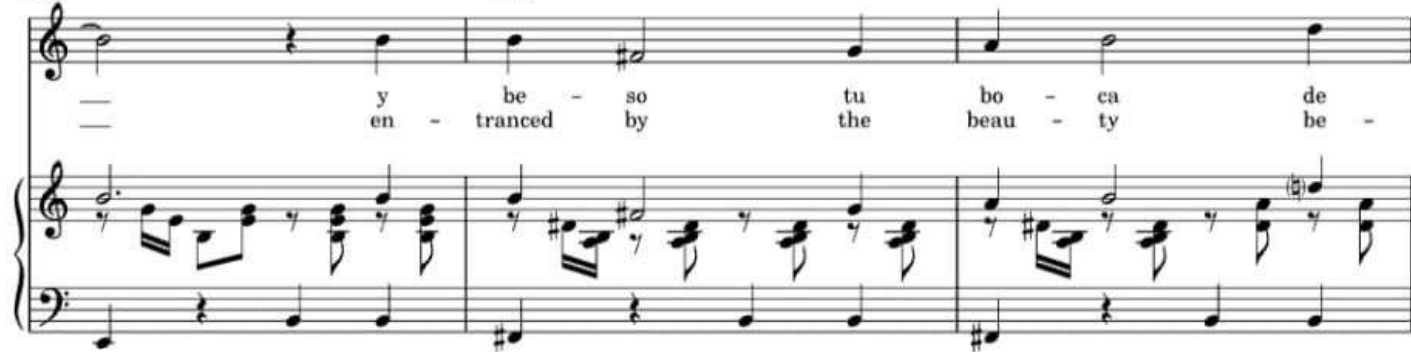
na - da,
ro - sas,
mo - ros.

36

de sue - ño re - bei - de y gi - ta - na cu -
It still can be found in the hills all a -

40

bier - ta de flo - der a - res
round as I wan - long.

44  

y be - so tu bo - ca de
en - tranced by the beau - ty be -

47   

3 gra - na ju - go - sa man - za - na que
fore - me, en - tranced by a land full of

50    D.S. al Coda 

me ha - bla de a - mo flow - ers and res. Gra -
sun - shine and mo flow - song. And

54   

- de ro - sas de sua - ve fra -
For soon - sas it will wel - come the

57 **F6** **Fm** **C/G** **Fm6/A^b**

gran - cia que le die - ran mar - co_a la Vir - gen mo -
 stars while a thou - sand gui - tars play a soft ha - ba -

61 **C** **Fm**

re - na. Gra - na - da tu tie - rra_es - tá
 ner - a. Then moon - lit Gra - na - da will

65 **C** **G7**

lle-na gain de lin - das mu - je - ter-res, de san - gre_y de
 live a - the glo - ry of yes - day, ro - man - tic and

69 **C** **B^b** **A^b** **G** **C**

sol.
 gay.

3 3 3 3