

Yesterday

The Beatles

Words & Music by
John Lennon & Paul McCartney

Moderately

p

5

9

13

This is a piano arrangement of the song 'Yesterday' by The Beatles. The score is written for piano (p) and is marked 'Moderately'. It is in the key of D minor (one flat) and 4/4 time. The piece begins with a piano introduction consisting of four measures. The melody is introduced in measure 5, marked with a '5' above the staff. The score continues with measures 9 and 13, marked with '9' and '13' respectively. The arrangement features a simple piano accompaniment with chords and moving lines in both the treble and bass staves. The melody is primarily in the treble clef, with some octaves indicated by '8' in the bass clef. The piece concludes with a final chord in the treble clef.

17

System 1 (measures 17-20) of a piano piece. The key signature has one flat (B-flat). The melody in the right hand features a series of chords and single notes, with a long slur spanning measures 18 and 19. The bass line consists of a steady eighth-note accompaniment.

21

System 2 (measures 21-24). The right hand continues with chords and single notes, including a triplet in measure 22. The bass line maintains the eighth-note accompaniment.

25

System 3 (measures 25-28). The right hand features a triplet in measure 25 and a sixteenth-note run in measure 27. The bass line continues with the eighth-note accompaniment.

29

System 4 (measures 29-32). The right hand has a sixteenth-note run in measure 29 and a triplet in measure 31. The bass line continues with the eighth-note accompaniment.

33

System 5 (measures 33-36). The right hand features a triplet in measure 33 and a sixteenth-note run in measure 35. The bass line continues with the eighth-note accompaniment.