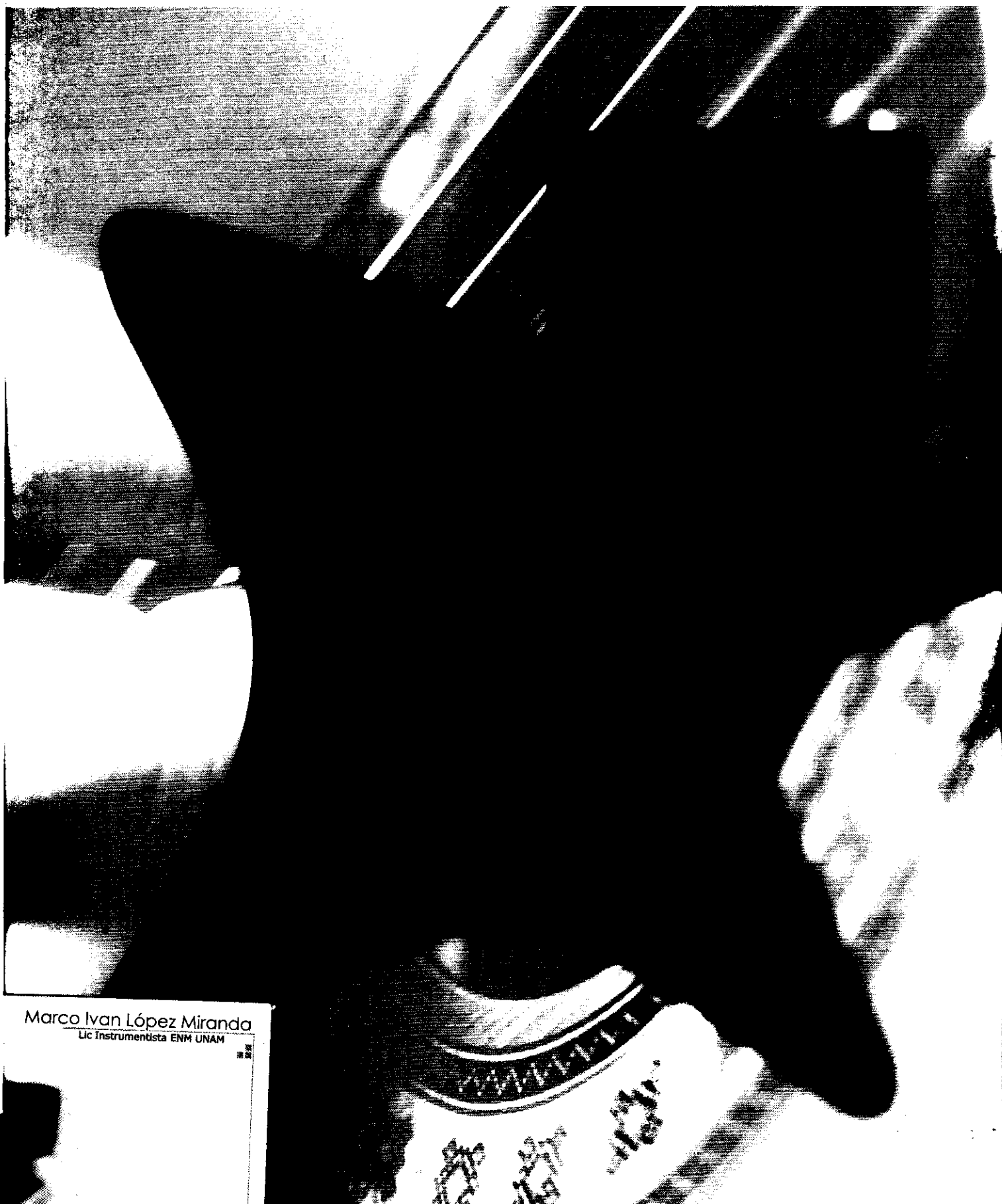


copper
guitar
ensemble pieces



Marco Ivan López Miranda
Lic Instrumentista ENM UNAM

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*C = copper; B = bronze; T = teacher; () = the line must be played but cannot be assessed for a Medal.

Table-Tennis Tango

Derek Hasted

Like a ping-pong sing-song ♩ = c.108

★ copper 1

(teacher) 2

Musical notation for measures 1-4. The score is in 4/4 time. The top staff (copper) has a treble clef and a key signature of one sharp (F#). The bottom staff (teacher) has a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = c.108. The dynamics are marked as *f* (forte) and *p* (piano). The notation includes quarter notes, eighth notes, and rests.

5

Musical notation for measures 5-8. The notation continues from the previous system, maintaining the 4/4 time signature and key signature. It includes various note values and rests.

9

Musical notation for measures 9-12. The notation continues from the previous system, maintaining the 4/4 time signature and key signature. It includes various note values and rests, ending with a double bar line.

La Bergamasca

Trad. Italian arr. Christopher Susans

Like a dance ♩ = c.128

★ copper 1

(teacher) 2

p

pp

5

9

f

mp

13

18

p

f

pp

mf

The musical score is written for two parts: 'copper' (marked with a star icon) and '(teacher)'. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Like a dance' with a quarter note equal to approximately 128 beats per minute. The score is divided into five systems, each with a measure number (1, 5, 9, 13, 18) at the beginning. The first system (measures 1-4) has a 'p' dynamic for the copper part and a 'pp' dynamic for the teacher part. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) features a 'f' dynamic for the copper part and a 'mp' dynamic for the teacher part. The fourth system (measures 13-17) continues with the same dynamics. The fifth system (measures 18-21) concludes the piece, with the copper part having a 'p' dynamic and the teacher part having a 'pp' dynamic, followed by a 'f' dynamic for the copper part and a 'mf' dynamic for the teacher part in the final measures.

Steamin' and a-rollin'



Stephen Goss

Bright and sunny ♩ = c.132

★ copper 1

(teacher) 2

f

5

f

mp

9

mf

13

mp

17

Tumbao



David Cottam

Lilting ♩ = c.112
use thumb throughout

★ copper 1

(teacher) 2

5

9

13

Sunday Morning



Bob Power

Graceful ♩ = c.88

★ copper 1

mf

(teacher) 2

mf

5

The musical score for 'Sunday Morning' is written for two parts: 'copper 1' and '(teacher) 2'. Both parts are in 4/4 time and marked 'mf' (mezzo-forte). The tempo is 'Graceful' with a quarter note equal to approximately 88 beats per minute. The score consists of two systems of four measures each. The first system shows the beginning of the piece, and the second system shows the continuation. The notation includes eighth and quarter notes, with some rests. The key signature has one sharp (F#).

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Squabble

Richard Wright

Fast and petulant ♩ = c.132

★ copper 1

f

★ copper 2

f

6

The musical score for 'Squabble' is written for two parts: 'copper 1' and 'copper 2'. Both parts are in 4/4 time and marked 'f' (forte). The tempo is 'Fast and petulant' with a quarter note equal to approximately 132 beats per minute. The score consists of two systems of four measures each. The first system shows the beginning of the piece, and the second system shows the continuation. The notation includes eighth and quarter notes, with some rests. The key signature has one sharp (F#).

♩ = Snap pizzicato: pull the string away from the fingerboard, between thumb and index finger, then let go so it snaps back.

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Touch and Go



Stephen Kenyon

Moving along ♩ = c.112

★ copper 1

★ copper 2

f *p*

f *p*

6

Detailed description: This musical score is for two copper instruments in 4/4 time. The tempo is marked 'Moving along' with a quarter note equal to approximately 112 beats per minute. The first system (measures 1-5) shows the first copper part starting with a forte (f) dynamic and the second copper part starting with a forte (f) dynamic. Both parts transition to piano (p) dynamics in measure 5. The second system (measures 6-10) continues the piece, with the first copper part starting with a forte (f) dynamic and the second copper part starting with a forte (f) dynamic. Both parts transition to piano (p) dynamics in measure 9. The piece ends with a double bar line in measure 10.

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Ground and Round

Richard Wright

Firm ♩ = c.98
use thumb throughout

★ copper 1

★ copper 2

f *f*

7

Detailed description: This musical score is for two copper instruments in 4/4 time. The tempo is marked 'Firm' with a quarter note equal to approximately 98 beats per minute. The first system (measures 1-5) shows the first copper part starting with a forte (f) dynamic and the second copper part starting with a forte (f) dynamic. Both parts transition to piano (p) dynamics in measure 5. The second system (measures 6-10) continues the piece, with the first copper part starting with a forte (f) dynamic and the second copper part starting with a forte (f) dynamic. Both parts transition to piano (p) dynamics in measure 9. The piece ends with a double bar line in measure 10.

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April Shower



Debbie Cracknell

Allegretto ♩ = c.110

★ copper 1

★ bronze 2

p

p

5

f

f

9

13

17

p

p

Russian Lament



Stephen Goss

Cold and sad ♩ = c.56
use thumb throughout

★ copper 1

★ bronze 2

p

p

5

f

p

f

p

9

tamb.

Lonesome Trail

Debbie Cracknell and Cornelius Bruinsma

With a lazy swing (♩ = $\overline{\text{♩} \text{♩} \text{♩}}$) ♩ = c.86

★ copper 1

★ copper 2

(teacher) 3

mf

mf

6

11

16

♩ = Tap guitar either side of the strings, with thumb on beats one and three, and fingers on beats two and four.

Yee-ha

Cornelius Bruinsma

Allegro vivace ♩ = c.124

★ copper 1

★ copper 2

(teacher) 3

4

7

10

Wintersong



David Harvey

Plaintively ♩ = c.90

★ copper 1

★ copper 2

★ copper 3

use thumb throughout

f

f

f

5

p

p

p

10

f

f

f

Coronach



Fran Gray

Solid and steady ♩ = c.116

★ copper 1

f rest stroke

★ copper 2

i m *p* free stroke

(bronze) 3

f

5

i m *p* free stroke

i m *f* rest stroke

Fine

Fine

Fine

9

f rest stroke

13

D.C. al Fine

D.C. al Fine

D.C. al Fine

Warriors

Richard Wright

Heavily ♩ = c.108
use thumb throughout

★ copper 1

f

★ bronze 2

mf *i* *m*

★ bronze 3

mf *i* *m*

5

9

Jammin' in the Traffic Jam



Derek Hasted

Motoring along ♩ = c.120

★ copper 1

★ bronze 2

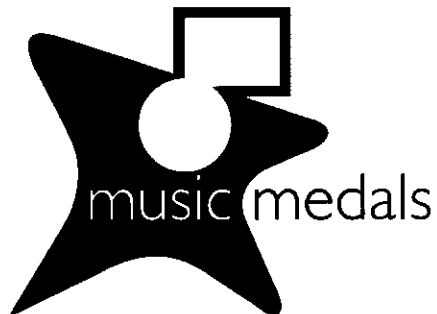
(bronze) 3

5

10

14

The musical score is for a piece titled 'Jammin' in the Traffic Jam' by Derek Hasted. It is in 4/4 time with a tempo of approximately 120 beats per minute. The score is written for three parts: copper (1), bronze (2), and (bronze) 3. The key signature has one sharp (F#). The score is divided into four systems, each containing three staves. The first system (measures 1-4) starts with a piano (p) dynamic for the copper and bronze parts, and a forte (f) dynamic for the (bronze) 3 part. The second system (measures 5-8) features a mezzo-forte (mf) dynamic for all parts. The third system (measures 9-12) continues with the mf dynamic. The fourth system (measures 13-16) returns to the p and f dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.



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