

[illegible]

74

2 4 5 1 5 1 4 3 4

f

78

2 1 2 5

p *p*⁴

83

2 5 1 2 1 3

*p*⁴ *p*⁴

88

4 1 2 4

p *p*⁴ *p*⁴ *p*⁴ *p*⁴

93

4 1 3 1 2 3 5 4

f

97

5 2 3 5

101

3 4 32 [b] tr

p *p*

2 1 2

109

5 2 1 4 5 4

3 2 1 1 2 1 1

117

3 4 2 3 3 2

2 4 1 4

124

5 3 4 3 5 4 5 1

f

3 2 1 1

131

1 5 4 1 4

p

2

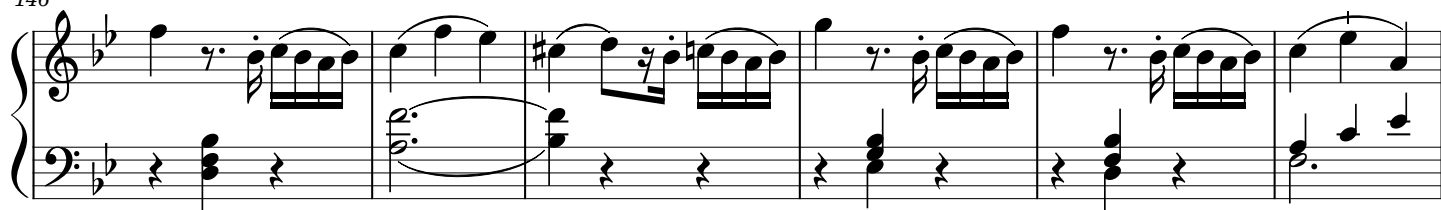
140

1 5 4 1 4

p

2

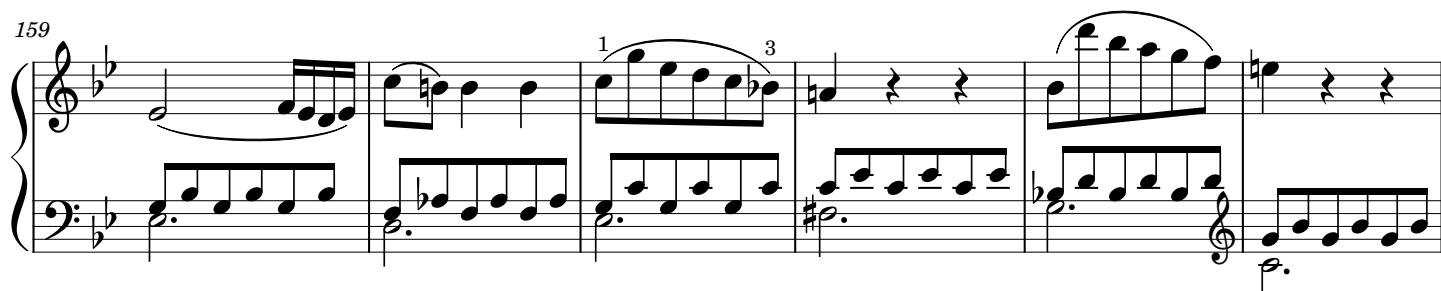
146



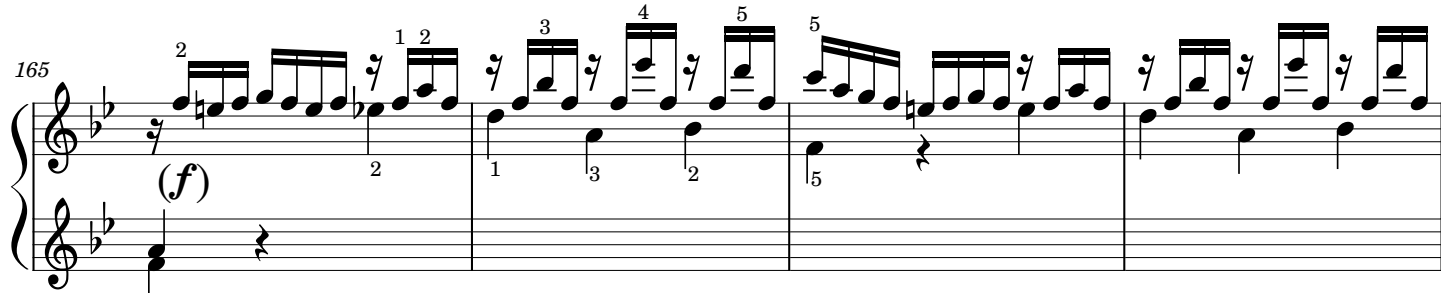
152



159



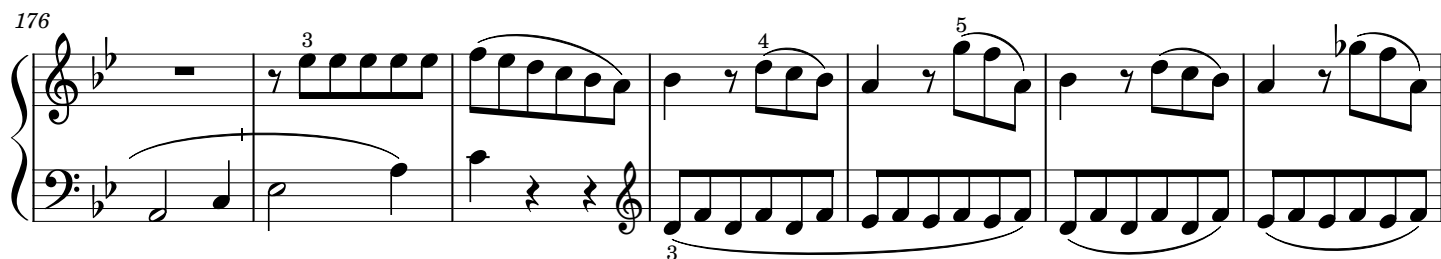
165



169



176



183

32 **tr**

4 1 2 3

(f)

1

188

192

Musical score for measures 192-195 of "The Swan" by Maurice Ravel. The score is in G major, 3/4 time, and features a piano accompaniment. The right hand plays a melody with triplets and slurs, while the left hand provides a bass line with slurs and fingerings. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four measures. Measure 192 starts with a treble clef and a bass clef. Measure 193 continues the melody and bass line. Measure 194 shows a change in the bass line. Measure 195 ends with a treble clef and a bass clef.

196

4 2 1 1

31 tr

2 3

f

p

1 5

3

201

1 2 1 2 4 5

1 2 1 2 3 2

206

Example 10-10 (continued)