

Nº 6. "Ho capito., Aria.

Allegro di molto.

Masetto. (dumbfounded, staring at Don Giovanni)

M. *Ho ca-pi - to, Si-gnor, sì!*
Oh, of course, Sir, I perceive,

Tutti. Vlns. & Cor.
Piano. f p Wind.

M. *Si-gnor, sì! Chi - noi! ca - poe me ne vo, giacche*
I perceive! At your wish I'm deaf and dumb, I will

Cor.

M. *pia - cea voi oo - sì, al - tre re - pli - che non fo, no, no, no, no, no, no, non*
hum - bly take my leave, ne'er to common sense suc - cumb. No, no, no, no, no nev - er -

tr. Tutti. cresc. f

M. *fo, Ca - va - lier voi sie - te già, du - bi -*
more. You're a gentle-man, I know, That to

Vlns. Wind. Wind. Vlns.
p

M. *tar non pos - so af - fe, me lo di - ce la bon - ta che vo - le - tea - ver per*
doubt were wrong in - deed, Vul - gar loves you can't al - low Gen - tle wishes to im -

Vlns.

(aside to Zerlina.)

M. me, a - ver per me, a - ver per me. Bricco-naccia, ma-lan-dri-na, fostio-
pede, gen-tle wish-es to im - pede. By the Powers, I will shun thee, Oh thou

cresc. *f* *p*

(To Leporello who wants to lead him off.)

M. gnor la mia ru-i-na, fos-tio-gnor la mia ru-i-na! Ven-go, vengo!
flirt, thou hast un-done me, oh, thou flirt, thou hast un-done me! Yes, di-rectly!

fp *fp* *cresc.* *f* *p*

(to Zerlina.) (aside, bitterly.)

M. Re-sta, re-sta! Eu-na co-sa mol-to o-ne-sta!
Stay be-hind here! 'Tis not what I thought to find here!

cresc. *f* *Strings. p*

(to Zerlina and Don G.) (sarcastically to Zerlina.)

M. Faccia il no-stro Ca-va-lie-re Ca-va-lie-ra an-co-ra te, Ca-va-
Al-ways trust a no-ble's hon-or, this should be the vassal's creed, this should

Tutti. *f* *p*

(aside to Zerlina.)

M. liera an-co-ra te. Bric-co-nac-cia, ma-lan-dri-na! fo-stio-
be the vas-sal's creed. By the Powers, I will shun thee, Oh thou

M. *gnor la mia ru - i - na, fo - stio - gnor la mia ru - i - na!*
flirt, thou hast un - done me, oh thou flirt thou hast un - done me!

cresc. *f* *p*

(to Leporello.) (to Zerlina.)

M. *Ven - go, ven - go!* *Re - sta, re - sta!* *è u - na co - sa —*
Yes, di - rect - ly! *Stay be - hind here,* *'Tis not what I —*

cresc.

M. *mol - too - ne - sta!* *faccia il no - stro Ca - va - lie - re Ca - va -*
thought to find here! *Al - ways trust a no - ble's hon - or. This should*

(to Zerlina.)

M. *liera an - co - ra te, Ca - va - liera an - co - ra te, faccia il no - stro Ca - va -*
be the vassal's creed, This should be the vas - sal's creed, Al - ways trust a no - ble's

f *p* *ten.* *cresc.*

M.
lie - re Ca - va - lie - ra an - co - ra te, faccia il no - stro Ca - va -
hon - or, This should be the vas - sal's creed, *ten.* Al - ways trust a no - ble's

f *p* *cresc.*

M.
lie - re Ca - va - lie - ra an - co - ra te, Ca - va - lie - ra an - co - ra
hon - or, This should be the vas - sal's creed, This should be - the vas - sal's

f *p* *f*

M.
te, Ca - va - lie - ra an - co - ra te! (Exit with Leporello, who hurries him into the
creed, this should be the vas - sal's creed. Tavern.)

p *f*

f

Recit.

Don Giovanni.

G.
Al-fin siam li - be - ra - ti, Zerli-net - ta gen - til, da qual scioc - co - ne, che ne di - te, mio
At last we have dispatch'd him, Zerli - net - ta, to leave the boo - by liked not; did I manage it

(trying to embrace her.) Zerlina. (drawing back.)

Don Giovanni.

G.
ben? sò far pu - li - to? Si - gno - re, è mi o ma - ri - to! Chi? co - lui? vi par che un o - nest'
well, my pretty dai - sy? My lord, he's my af - fi - anc'd! Who? that clown? think you a man of