

RONDO ALLA TURCA

Mov. 3 from Sonata No. 11, K. 331

Wolfgang Amadeus Mozart (1756-1791)

Allegretto

The musical score is written for piano and consists of 36 measures. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked **Allegretto**. The score is divided into systems of two staves each (treble and bass clef). The first system (measures 1-5) begins with a piano (*p*) dynamic and features a series of chords and eighth notes. The second system (measures 6-12) includes a mezzo-forte (*mf*) dynamic and a trill (*ten.*). The third system (measures 13-18) features a piano (*p*) dynamic and a trill (*ten.*). The fourth system (measures 19-24) includes a forte (*f*) dynamic and a trill (*tr*). The fifth system (measures 25-30) features a trill (*ten.*) and a piano (*p*) dynamic. The sixth system (measures 31-36) concludes with a trill (*ten.*) and a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

35

4 1 3 2 3 1

40

5 1 4 5 1 1

f

45

1 4 3 1 4 2 4

p

50

3 2 4 2

55

2 3 2 1

p

f

ten.

ten.

ten.

5 3 1 2 5 4

60

4 1

p

ten.

ten.

ten.

ten.

65

5

71

mf *p* *ten.* *mf*

78

p *ten.* *tr* *2* *1* *2*

84

fz *p* *f*

90

5 *3* *1* *2* *5* *4* *3* *2*

94

1. *2.* *CODA* *f*

98

103

108

112

117

122

f

p

più f

ff

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Detailed description: This is a musical score for piano, spanning measures 98 to 122. The music is written in treble and bass staves. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamic markings include *f* (forte), *p* (piano), *più f* (more forte), and *ff* (fortissimo). Measure numbers 98, 103, 108, 112, 117, and 122 are indicated at the start of their respective systems. The score concludes with a double bar line and repeat dots.