

Youkali (Guitarra)

Tango Habanera

Paroles de Roger Fernay

Kurt Well

$\text{♩} = 60$

Flauta

f

Soprano

C'estpresqu'-au bout du

Piano

mf

Guitarra clásica

f

Violonchelo

f

And.

Arreglo de Joaquín Romero

mf

mon - de Ma bar-que va - ga - bon - de, Er - rant au gré de l'on - de,
 trai - ne Las-san - te, quo - ti - dien - ne Mais la pauvre ame hu - mai - ne,

Simile

Red.

Simile

mf

M'y con-duit un jour.
 Cherchant par-tout l'ou - bli,

L'île est tou-te pa - ti - te - , Mais la fée qui l'ha - bi - te -
 A, pour qui-tter la ter - re - , su trou-ver le mys - tè - re -

ff *f* *mf* *f* *mf* *f* *mf*

Gen - ti - ment nous in - vi - te - , A en fai - re le tour You -
 - OÙ nos re - ves se ter - rent - En quel-ques You - ka - li

ff

ff

mf

ff

Musical score for page 21, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The tempo is marked *f* (forte). The lyrics are in French and English.

Vocal Part:

 ka - li - , C'est le pa-ys de nos désirs - , You - ka - li , C'est le bonheur, c'est le plaisir - , You-

Piano Part:

 The piano accompaniment consists of two staves (treble and bass clef). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with eighth and sixteenth notes. The tempo is marked *f* (forte).

ka - li - , C'est la terre où l'on quit - te tous les sou - cis - , C'est dans no - tre nuit, comme une é - clair cie, l'é -

mf

mf

mf

f

mf

35

ff *mf* *f*

toi-le q'uousuit - , C'est You - ka-li, You - ka - li - , C'est le res-pect de tous les

ff *f* *mf*

ff *f* *f* *f*

Pizz

Musical score for page 41, featuring vocal and piano parts. The score is written in B-flat major (two flats) and 4/4 time. The vocal part (soprano) begins with a rest, followed by a melodic line starting on G4, marked with a forte (*f*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are in French: "vœux é - cahngés - , You - ka - li - , C'est le pa - ys des beaux a - mours par - ta-gés - , C'est".

The score includes a piano section with a mezzo-forte (*mf*) dynamic, featuring a sustained chord in the right hand and a bass line in the left hand. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

l'es - péran - ce, Qui est au coeur de tous les humains - , La dé - livran - ce, Que nous at - tendons tous pour de-main -

f *mf* *f* *f* *mf* *mf* *ff* *f* *mf*

Arco

54

f

ff

You - ka - li - , C'est - le pa - ys de nos dé-sirs - , You - ka - li -

f

ff

8

f

Detailed description: This musical score page contains measures 54 through 59. It features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). It includes lyrics in French: "You - ka - li - , C'est - le pa - ys de nos dé-sirs - , You - ka - li -". The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The piano part includes a section marked with a piano (p) dynamic and another marked with a forte (f) dynamic. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *f* and *ff*. A measure rest of 8 measures is indicated at the beginning of the piano part in measure 58.

60

, C'est - le bonheur, c'est le plaisir - , Mais c'est un rêve - , U - ne folie - , Il n'y a pas -

mp *cresc.* _ _ _

mp *cresc.* _ _ _

f *mf* *f*

mp *cresc.* _ _ _

de You - ka-li - . Mais c'est un reve - , U - ne fo-lie - , Il

The musical score for page 68 consists of six staves. The first staff is a vocal line with whole rests for the first four measures, followed by eighth notes in the fifth and seventh measures. The second staff is a vocal line with lyrics: "de You - ka-li - . Mais c'est un reve - , U - ne fo-lie - , Il". It features a mix of eighth and quarter notes with some ties. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both containing eighth and quarter notes. The fifth staff is a grand staff (treble and bass clef) with a whole rest in the treble and a complex chordal structure in the bass. The sixth staff is a bass line with eighth and quarter notes.

1. 2.

f *f*

n'y a pas - de You-ka-li 2.Et la vie nous em- de You - -

f *f*

Musical score for page 83, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time.

Vocal Part (Soprano):

- Measures 1-2: Quarter notes G4, A4, B4, C5, tied across the bar line.
- Measure 3: Quarter rest.
- Measures 4-5: Quarter notes G4, A4, B4, C5, tied across the bar line.
- Measure 6: Quarter note B4, eighth notes A4, G4, F#4 (beamed triplet).
- Measure 7: Quarter note E5.

Vocal Part (Alto):

- Measures 1-2: Half note G4.
- Measures 3-4: Half note G4, tied across the bar line.
- Measure 5: Half note G4.
- Measure 6: Quarter note F#4.
- Measure 7: Quarter rest.

Piano Part (Right Hand):

- Measures 1-2: Quarter notes G4, A4, B4, C5, tied across the bar line.
- Measure 3: Quarter note G4.
- Measures 4-5: Quarter notes G4, A4, B4, C5, tied across the bar line.
- Measure 6: Quarter note B4, eighth notes A4, G4, F#4 (beamed triplet).
- Measure 7: Quarter note E5.

Piano Part (Left Hand):

- Measures 1-2: Quarter notes G3, A3, B3, C4, tied across the bar line.
- Measure 3: Quarter note G3.
- Measures 4-5: Quarter notes G3, A3, B3, C4, tied across the bar line.
- Measure 6: Quarter note B3, eighth notes A3, G3, F#3 (beamed triplet).
- Measure 7: Quarter note E4.

Lyrics:

- ka - ti.

Dynamic Markings:

- dim.* (diminuendo) is indicated with a dashed line and a wedge-shaped hairpin in measures 4-5 of the vocal parts and measures 4-5 of the piano parts.