

Youkali (Guitarra)

Tango Habanera

Paroles de Roger Fernay

Kurt Well

The musical score consists of five staves. The Flauta staff starts with a dynamic **f**. The Soprano staff has a vocal line with lyrics: "C'est presqu'- au bout du". The Piano staff is split into two systems. The first system has a dynamic **mf**. The second system ends with a fermata over a measure. The Guitarra clásica and Violonchelo staves both end with a fermata over a measure. Measure numbers 3, 5, and 5 are indicated above the Flauta staff.

Flauta

Soprano

Piano

Guitarra clásica

Violonchelo

C'est presqu'- au bout du

Rép. _____

f

mf

f

f

f

f

f

f

Arreglo de Joaquín Romero

mon - de
trai - ne

Ma bar - que va - ga - bon - de,
Las - san - te, quo - ti - dien - ne

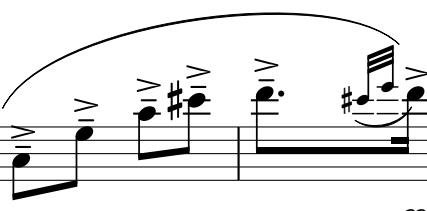
Er - rant au gré de l'on - de,
Mais la pauvre ame hu - mai - ne,

Simile

Simile

mf

10

*ff**f**mf*

M'y con-dui-sit un jour.
Cherchant par-tout l'ou - bli,

L'ile est tou-te pa - ti - te - , Mais la fée qui l'ha - bi - te -
A, pour qui-ter la ter - re - , su trou-ver le mys - tè - re -

The vocal parts from the previous section continue. The piano accompaniment consists of eighth-note chords in the bass clef staff. A dynamic marking 'mf' is placed above the piano staff.

mf

The vocal parts conclude with a final melodic line. The piano accompaniment continues with eighth-note chords. Dynamic markings 'f' (forte), 'f' (forte), and 'mf' (mezzo-forte) are placed below the piano staff.

*f**f**mf*

Gen - ti - men - tous in - vi - te - , A en fai - re le tour
Où nos re - ves se ter - rent - , En quel - ques You - ka - li You -

mf

ff

ka - li - , C'estle pa-ys de nos désirs - , You - ka - li , C'est le bonheur,c'est le plaisir - , You-

ka - li - , C'est la terre où l'on quit-te tous les sou-cis - , C'est dans no - tre nuit, comme une é - claircie, l'é -

mf

mf

mf

f

mf

35

toi-le q'ouonsuit - , C'est You - ka-li, You - ka - li - , C'est le respect de tous les

f

Pizz

voeux é - cahngés - , You - ka - li - , C'est le pa - ys des beaux a - mours par - ta-gés - , C'est

mf

l'es - péran - ce, Qui est au cœur de tous les humains - , La dé - livran - ce, Que nous at-tendons tous pour de-main -

f

mf

ff

f

mf

Arco

mf

You - ka - li - , C'est - le pa - ys de nos dé-sirs - , You - ka - li -

f

ff

ff

ff

60

, C'est - le bonheur, c'est le plaisir - , Mais c'est un Reve - , U - ne folie - , Il n'y a pas -

mp *cresc.* - - -

mp *cresc.* - - -

f

mf

f

mp

cresc. - - -

Musical score page 68 featuring four staves of music. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of eighth note = 120. The lyrics are: - de You - ka-li - . Mais c'est un reve - , U - ne fo-lie - , Il. The second staff shows a treble clef and a bass clef, indicating a harmonic change. The third staff shows a bass clef and a treble clef, indicating another harmonic change. The bottom staff shows a bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, with some notes having stems pointing up and others down. The vocal line includes several grace notes and slurs.

1.

2.

n'y a pas - de You-ka-li 2. Et la vie nous em_ de You - -

f

f

83

ka

ii.

dim.

dim.

dim.

dim.

dim.