

September

Earth, Wind & Fire

Maurice White / Al McKay / Allee Willis
Arr. Nolan Birmingham

Maurice White

Intro

$\text{J} = 126$

The musical score for the intro section consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The intro begins with a series of eighth-note chords in the treble and bass staves, followed by eighth-note patterns in the bass staff. Measure numbers 5 and 8 are indicated above the staves.

Verse 1

The musical score for the first verse begins at measure 11. The lyrics "Do you re mem ber" are written below the treble staff, with "Do you" in *mp*, "re mem" in *mf*, and "ber" in *mf*. The lyrics "The twenty-first nigh - t (of) Sep tem ber" are written below the bass staff. The score continues with eighth-note patterns in the bass staff.

14

The musical score continues at measure 14. The lyrics "Love was chang-ing the min - d" are written below the treble staff, with "Love was" in *mf*, "chang-ing" in *mf*, "the min - d" in *mf*, and "pre tend - ers" in *mf*. The lyrics "While chas - ing the clouds a -" are written below the bass staff, with "While" in *mf*, "chas - ing" in *mf*, "the clouds" in *mf*, and "a -" in *mf*.

2

17

w a - y Our hearts were ring-ing

20

In the key that our sou - l were sing - ing As we danced in the nigh - t

23

re mem ber How the stars stole the nigh - t a - wa - y

Chorus

26

Hey Hey He - y Ba dee ya say do you re mem

29

ber Ba dee ya danc - ing in sep tem ber Ba dee ya

Post-Chorus

32

Ne - ver was a cloud - y da - y Ba du da Ba

36

du da Ba du da Ba

du da Ba du da Ba du da Ba du da

Verse 2

mf
My thoughts are with you holding hands with your heart

to see you only blue talk and love remember

How we knew love was here to stay

Now December Found the love that we shared in September On

54

- ly blue talk love re mem ber The true love we shared to da-

Chorus

y Hey hey hey Ba dee ya

Say do you re mem ber Ba dee ya danc ing in Sep tem -

ber Ba dee ya nev - er was a clou - dy da - y

There a,Ba dee ya was say do you re mem ber Ba dee ya

danc ing in Sep tem ber Ba dee ya gold - en were shin - dreams

Bridge

73

ny da - ys

Th - e bell was ring - ing

77

O - oh Ou - r souls we - re sing - ing

Do you re mem

Chorus

80

ber nev - er a clou - d y da - y yow

There a,Ba dee ya was

84

say do you re mem ber Ba dee ya

danc - ing in Sep

87

tem ber Ba dee ya

nev - er was a cloud - y da - y

91

And say,Ba dee ya we'll

say do you re mem ber Ba dee ya

danc - ing in Sep

95

tem ber Ba dee ya gold - en were shin - ny da - ys
dreams

Outro

99 *Fade out*

103 *mf*

107

110

113

The sheet music consists of six staves of musical notation for piano. The top staff shows a melody line with lyrics: "tem ber Ba dee ya gold - en were shin - ny da - ys dreams". The second staff starts with a dynamic of *Fade out*. The third staff has a dynamic of *mf*. The fourth staff begins at measure 107. The fifth staff begins at measure 110. The sixth staff begins at measure 113, with a dynamic of *p* and a fermata over the last note.